

# The Patriot



Latest News from the [Sons of the Revolution in the State of New York](#) and [Fraunces Tavern® Museum](#)

Vol. 5, No. 1 (January 2011)



*Above: Top left and right: Guests enjoy an elegant dinner at the Metropolitan Club during last year's George Washington Birthday Ball; Bottom left: Cadets from West Point participate in ceremonies during the Ball; Bottom Right: Guests will enjoy hors d'oeuvres during cocktail hour at the Ball.  
Photos by James Higgins*

## **George Washington Ball - Last Call for Tickets!**

### **- Elegant Dining, Great Dance Orchestra, Ceremonies & Traditions Observed**

Last call to purchase your tickets for the George Washington Birthday Ball, to be held on February 17, 2011. We will again enjoy the Metropolitan Club's exemplary décor, food and service. The Paul Errico Orchestra will return for your dancing pleasure. The piper will pipe, the flags will fly and traditions will be observed.

This year's honorees: Commissioner Salvatore J. Cassano and the entire New York City Fire Department (this is the tenth year anniversary of 9/11/01) and John Rowan, president of the Vietnam Veterans of America.

Come join us to honor, celebrate, dine and, of course, remember George Washington!

Please contact the Sons office immediately to make sure your tickets are reserved. Please direct your queries to Margaret O'Shaughnessy at the Sons of the Revolution office. 212-425-1776, ext. 10. Email: [administrator@sonsoftherevolution.org](mailto:administrator@sonsoftherevolution.org).

## **Annual Church Service Set for February 20th**

The Committee on Church Service of the Sons of the Revolution in the State of New York invites you to attend the One Hundred Twenty-first Annual Church Service, commemorating the birth of George Washington and in loving memory of our members who have died during the past year. This year, the service will be held at Church of the Incarnation, 209 Madison Avenue on the northeast corner of East 35th St. in Manhattan. It will commence at 11:00am on Sunday, February 20, 2011.

The roll of those members of the Sons of the Revolution in the State of New York who have died since the last annual service are:

Leonard Brooks, Jr.  
Donald E. Cummings  
Thomas DeLong II  
Edward J. Donohue  
Benjamin McAlpin III  
Kenneth A. Menken  
George F.B. Owens, Jr.  
Clarkson G. Stevens, Jr.



Above: Left: *Mr. Marcos Dimitrakopoulos accepting a rosette from President Don Westervelt for one of SRY's newest members: Marcos's 3 month old Theodore Dimitrakopoulos. Little Theodore is the first grandchild of former SRY President Dr. Laurence Simpson, DDS.* Right: *Guest Speaker R..B. Bernstein led a lively discussion about the Constitutional Framers.*

Photos by Anthony Wellman

## Annual Tallmadge Dinner Well Attended

### Speaker Reveals Opinions of Constitution's Framers...

The Society's annual Tallmadge Day dinner on January 24 was well attended, with Sons members and friends of the Society and Museum, alike, enjoying each other's company. After cocktails in the Davis Educational Center or Flag Gallery, everyone repaired to the redecorated Bissell Room in Fraunces Tavern Restaurant downstairs. From the level of lively conversation in the room it was clear people were having a fine time.

The evening's speaker was lawyer and author, R.B. Bernstein, who entertainingly revealed what many of the Constitution's original framers must have had in mind for that document and its future. Also on the night's agenda, Fraunces Tavern Museum's dedicated docents were recognized for their excellent work in leading school groups and museum guests.

The Tallmadge Day Stated Meeting and Dinner commemorates the birthday of Frederick Samuel Tallmadge, former president of the Sons of the Revolution in the State of New York whose generosity enabled the Society to acquire Fraunces Tavern in 1904.

## The Hintermeister Conservation Project



*Above: Retreat to Victory by Henry Hintermeister, Oil on Canvas, 1961, Gift of Charles Lauriston Livingston, Jr., 1969, Collection of Fraunces Tavern Museum. This painting, one of four currently available for conservation sponsorship, shows a rare artist's depiction of Gen. George Washington leading his troops on retreat from New York City after early losses in the Revolutionary War. Washington would triumphantly return in 1783 to reclaim the city the day the British Army evacuated from the harbor, bringing the war to an end.*  
Photo by Suzanne Prabucki

As part of a continuing collections care initiative, Fraunces Tavern Museum's curator Suzanne Prabucki has determined that the Henry/Hy Hintermeister collection is the next painting conservation priority.

Henry Hintermeister (1897-1970) was an illustrator and painter whose drawings, mainly depicting historical events, could be found on several magazine covers in the first half of the 20th century. His works were also reproduced on commonly used items such as calendars and puzzles. His father, John Henry Hintermester (1870-1945) was an illustrator as well and the two often worked as a team. Under the pseudonym "Hy Hintermeister", they became a well-respected illustration duo, producing more than 1,000 illustrations. As noted by Rick and Charlotte Martin in *Vintage Illustration* (1997), "Like Norman Rockwell, the Hintermeisters excelled in situational or storytelling illustration."

Father and son produced a series of calendars chronicling American history from 1775-1787. The originals of many of these images can be found in Fraunces Tavern Museum's collection, a number of which have been marked for conservation needs. Because the Hintermeister paintings are a valuable learning tool used to tell the story of the American Revolution, they are heavily featured in many of the museum's exhibits.

### **Past Conservation Efforts a Success at the Museum**

In 2006, Fraunces Tavern Museum began a campaign to conserve 35 paintings in its [John Ward Dunsmore collection](#): 45 works that illustrate important events of the Revolutionary War. To date, the campaign has been a success with only 7 paintings still awaiting sponsorship for conservation. Our Dunsmares now occupy their own gallery and have become a valuable learning tool for students and adult visitors alike. Additionally, conservation sponsors can rest assured that the paintings are stored in our climate controlled, secure, newly refurbished storage rooms.

**The museum currently needs to raise approximately \$13,000 to complete the first phase of the Hintermeister project. More paintings marked for conservation will be listed in the near future. On average, the cost of sponsoring a painting plus its frame is \$3000. Complete sponsorship of a painting and frame will be recognized with a notation on the painting's title card whenever it is displayed as well as in publications that mention or discuss the painting in detail. Partial sponsorship of the project is noted on a donors' plaque in the gallery where the painting is being exhibited. The paintings also reach a wider audience when loaned out to other historical institutions.**

### **Hintermeister paintings currently available for sponsorship:**

[Retreat to Victory](#) chronicles Washington leading Continental Army's retreat from New York City in 1776.

[Washington Triumphantly Entering New York City](#) depicts Washington's return to reclaim the City at the very end of the War.

[George Washington Raising the First American Flag, Boston, 1776](#) is set at the end of the Siege of Boston.

[On the Eve of Victory, Mount Vernon](#) shows Washington on a visit home before the decisive

Battle at Yorktown.

For more information and images of these works, please visit our [website](#). Please contact the Museum Curator at 212-425-1778, ext. 3 for further details, or email at: [curator@frauncestavernmuseum.org](mailto:curator@frauncestavernmuseum.org)

You can also send your tax-deductible donation, made out to "Sons of the Revolution NY" to: Sons of the Revolution, ATTN: Administrator, 54 Pearl Street, New York, NY 10004; donations can also be made online here: <http://frauncestavernmuseum.org/Henry-Hintermeister-project.html> .

## March Lecture

### My Patron: The Friendship of Benjamin Franklin and James Parker

**Presented by Gordon Bond†**

**Thursday March 3rd at 6:30pm**

Due to severe winter weather, our January 27th lecture (originally scheduled as the February lecture) was canceled. Should this lecture be rescheduled, we will post the new date. Below is the information for our March lecture, which we'll post again in next month's Patriot:

As Benjamin Franklin moved into the role of statesman, he formed partnerships with promising young printers to spread printing throughout the colonies. Among these associations, historians note that his partnership with James Parker was extremely important. From the establishment of New Jersey's first permanent print shop to starting the first newspaper in Connecticut, Parker's trials and tribulations would help shape the concept of "freedom of the press" which would become so important to the foundation of a fledgling new nation..

**All lectures take place in Fraunces Tavern Museum's Flag Gallery. \$10 admission at the door only-first come, first served. (Museum members are admitted free of charge. [Please join today!](#)). Light refreshments will be available before and after the lecture.**

**†Books will be available for purchase -discounts apply for Museum members.**

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Fraunces Tavern® Museum:

<http://www.facebook.com/pages/Fraunces-TavernR-Museum/189292637757>

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