2022 Fall/Winter Events*

Wed. Oct. 5: Opening reception and dinner for Cloaked Crusader: George Washington in Comics and Pop Culture. Join us for a jam-packed opening night as we explore the pop culture career of our first Top Gun—George Washington—featuring live sketching, silent auctions, original art and rare comics, and keynote speaker, former Marvel Editor in Chief, Jim Shooter. *In-person event*.

Thurs. Oct. 6: Poor Richard's Women: An Intimate Portrait of Benjamin Franklin: Nancy Rubin Stuart reveals the long-neglected voices of the women Benjamin Franklin loved and lost during his lifelong struggle between passion and prudence. *In-person + virtual lecture*.

Thurs. Oct. 27: George Washington's Hair and Forgotten Histories of Memory and Patriotism in Early America: Keith Beutler will discuss how surviving reported locks of George Washington's hair in the holdings of more than 100 public archives and historical museums, including Fraunces Tavern Museum, offer clues about influential, but often forgotten performances of patriotic memory in the early United States. *Inperson + virtual lecture*.

Thurs. Nov. 10: In the Founders' Footsteps: Landmarks of the American Revolution: In this lecture, Adam Van Doren explores well-known and lesser-known historic sites in the 13 original North American colonies, accompanied by his paintings. *In-person + virtual lecture*.

Mon. Nov. 21: Evacuation Day Dinner: Relive the historic dinner at Fraunces Tavern where George Washington celebrated the British evacuation of New York. *Inperson event.*

Thurs. Dec. 8: Behind the Crimson Curtain: The Rise and Fall of Peale's Museum: Lee Dugatkin will explore science, art, and the Enlightenment in early America and how these fed the appetite of a public hungry for "rational entertainment." *In-person + virtual lecture.*

*more information about these events can be found at

frauncestavernmuseum.org

sonsoftherevolution.org





Michael P. Coneys Chairman, Nathan Hale Day Committee

246th Anniversary Nathan Hale Day Commemoration

Hosted by Sons of the RevolutionsM in the State of New York. Inc.

September, 23, 2022 City Hall Park



Commemoration Program

Welcome

Michael P. Coneys Chairman, Nathan Hale Day Committee

Invocation

The Rev. Christopher M. Cullen, S.J.

Pledge of Allegiance

Scott M. Dwyer

Director

SRNY & Fraunces Tavern® Museum

National Anthem

Deborah Thomas Shull

The Mayor's Proclamation

Anthony Perez Manhattan Borough Commissioner NYC Department of Parks and Recreation

Wreath Laying Ceremony

Peter C. Hein President Sons of the RevolutionsM in the State of New York, Inc.

Memorial Prayer in Memory of Nathan Hale

The Rev. Christopher M. Cullen, S.J.

sonsoftherevolution.org

After the Ceremony

Visit Fraunces Tavern® Museum's newest permanent exhibition:

Governing the Nation from Fraunces Tavern Honoring Stanley and Elizabeth Scott

From 1785 to 1788, between the end of the American Revolution and the ratification of the United States Constitution, the Congress of the Confederation rented rooms at Fraunces Tavern for three government departments. Governing the Nation from Fraunces Tavern, the Museum's newest permanent exhibition, depicts the Department of Foreign Affairs while it was headquartered at the Tavern and helps visitors understand the diplomatic, military, and financial challenges that all three departments faced during their time at the Tavern.



The History of the Nathan Hale Statue in New York's City Hall Park

Disguised as a Dutch school teacher, Nathan Hale attempted to infiltrate the British ranks to gather British military intelligence regarding the situation on Long Island for General George Washington. Hale was discovered on the night of September 21, 1776 and brought before General William Howe, Commander in Chief of the British Army, at his headquarters at the Beekman mansion (approximately 51st Street and First Avenue). Hale was hanged for treason, without trial, the next morning.

Hale graduated from Yale in 1773 and was teaching in Connecticut when the Revolution began. A plaque on the outside of the Yale Club Building at 44th Street and Vanderbilt Avenue honors Nathan Hale.

The Statue of Nathan Hale, by Frederick Mac-Monnies (1863-1937), was presented to New York City by the Sons of the Revolution on November 25, 1893. MacMonnies' statue of Nathan Hale stands in New York City Hall Park and faces the south main entrance to City Hall. Access to the statue is through security gates on either Broadway or Park Row. The sculptor portrayed the 20 year old Patriot at the moment before dawn on the day of his hanging, September 22, 1776. The statue shows Hale standing on the gallows platform awaiting the hangman's noose. It was the moment when Hale had just pronounced the words attributed to him, "I only regret that I have but one life to lose for my country."